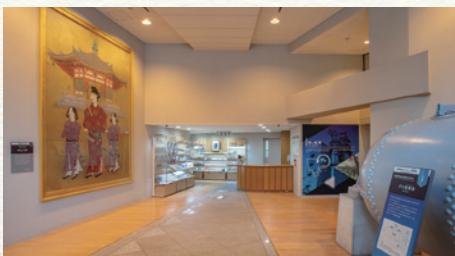


About the Paper Museum



Mission: “Trace the history of paper, learn from the present, and contemplate the future.”

The Paper Museum introduces the history and culture of paper and the paper industry from two perspectives: Washi, which is Japanese traditional paper, and Western-style paper, which contributed to the growth of modern Japan.

Looking after and displaying a collection of 40,000 items and 15,000 books, we are one of the world’s few museums specializing in paper and covering all aspects of paper.

Enjoying the Paper Museum

Viewing the exhibits

- ◆ The text of the museum’s explanation panels can be viewed on your smartphone or tablet with the exhibition guide app. Available in Japanese and English.

Research

- ◆ The library is a specialized library with a collection of books and magazines related to paper, pulp, the papermaking industry, washi, and peripheral fields.

Open: 10:00 – 12:00 / 13:00 – 16:30;
closed from 12:00 – 13:00

- There are days when the library is closed. Please check our website in advance.
- Prior notice and reservation needed to access archived documents, magazines, and precious materials in the collection.

Experience

- ◆ You can make a paper postcard or bookmarks by hand, using recycled milk cartons as the raw materials in the Workshop on Making Paper by Hand. Please allow about 10 minutes per person.

Saturdays and Sundays 13:00 – 14:00

- Subject to cancellation on dates when other events are being held. Please check our website first. Tickets are available between 12:50 and 14:00 on the day of the workshop at the event hall on the first floor.

Fee: Free (Museum Entrance Fee only)

Number of participants: No limit

- ◆ We announce seasonal events on our website and on SNS.



Visitor Guide

Hours: 10:00 – 17:00 (latest entry: 16:30)

Closed: Mondays (except on national holidays),
weekdays following national holidays,
New Year’s holiday, and during special closures.

Entrance fees

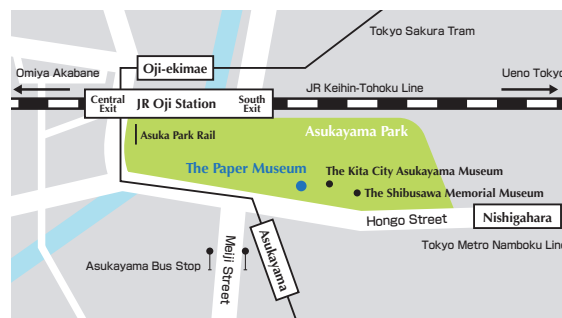
	Individuals	Groups of 20 or more
Adults	400 yen	320 yen
Children (6-18 years of age)	200 yen	160 yen

• Free entrance (and half-off for assistants) for visitors holding a disabled person booklet, Ai-no-techo booklet (medical treatment booklet), or health and welfare booklet for persons with mental disorders. (Please show your booklet when entering.)

• The Three Museum Ticket also allows entrance to the Kita City Asukayama Museum and the Shibusawa Memorial Museum (valid for three months).

• Please join Friends of Kami Haku! For details, please visit our website.

Access



Train

JR Keihin-Tohoku Line: Get off at Oji Station (South Exit), 5 min. walk
Nambu Line (Tokyo Metro): Get off at Nishigahara Station, 7 min. walk

Toden (Train)

Tokyo Sakura Tram (Toden Arakawa Line); Get off at Asukayama Stop, 3 min. walk

Bus

Toei Bus: Get off at Asukayama Stop, 4 min. walk
Kita-ku Community Bus: Get off at Asukayama Park Stop, 3 min. walk

• Parking available in the Asukayama Park parking lot (charges apply).



PAPER MUSEUM

Asukayama-Park, 1-1-3, Oji, Kita-ku, Tokyo 114-0002
TEL (03)3916-2320 FAX (03)5907-7511
<https://papermuseum.jp/>



Guide to The Paper Museum



Floor Guide

The Collection

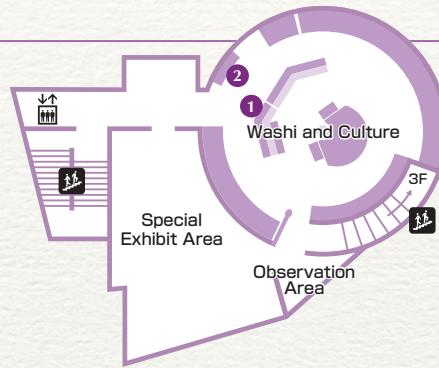
4F Washi and Culture

The origin and spread of paper, the history and production process of washi, regions still producing washi today, varieties and applications.

Washi Cultural Artifacts Collection

- Special exhibit area
- Observation area

4F

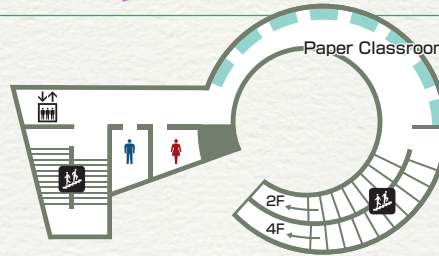


3F Paper Classroom

Simple introduction, intended for elementary school students, about the basics of paper and recycling. They can test their knowledge on a quiz, and study paper with a hands-on approach.

- Video Corner
- Quiz Corner

3F



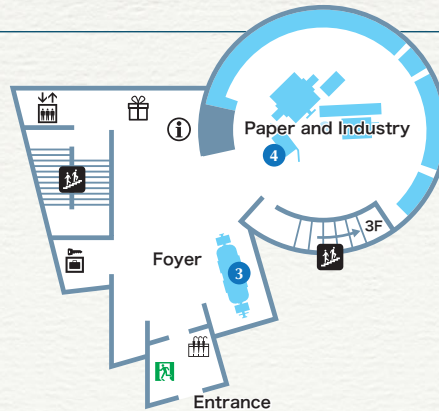
2F Paper and Industry

The history of Japan's modern paper industry, the raw materials, production processes, varieties and applications of paper, and initiatives in the paper industry.

Industrial Heritage Collection: Machines

- Foyer
- Reception
- Museum Shop

2F



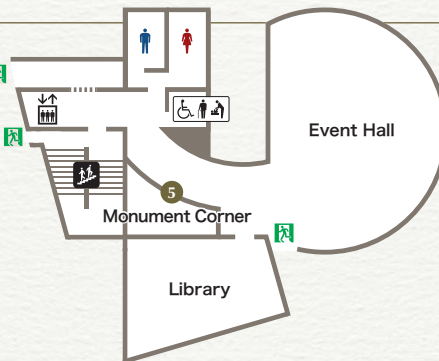
1F Monument Corner

An exhibition of memorial monuments related to the modern paper industry.

Industrial Heritage Collection: Memorial Monuments

- Event Hall
- Library

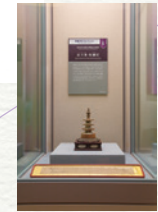
1F



Washi Cultural Artifacts Collection

One of the million miniature pagodas which encased the Dharani (Buddhist charms which are one of the world's first printed paper items), year: 770

The world's oldest printed item that can be reliably dated.



An Image of Kujaku Myo-o 1990

World's largest woodblock print with 1,303 applications of ink. The original print was submitted to the 1904 St. Louis World Exposition in the US and won an honorary gold medal. This print is a reprint made after 1989.



Industrial Heritage Collection: Machines

Rag Digester

A boiler used to make pulp (a collection of fiber) from cotton rags and such, which were the main material for paper in the early Meiji period. This exhibit item is quite valuable.



Model of the World's First Papermaking Machine

This is a 1/2 scale model of the machine invented by the Frenchman Louis Roberts in 1798. This is the original form of the Fourdrinier papermaking machines widely used today.



Industrial Heritage Collection: Memorial Monuments

Gate of Papierfabrik

The Papierfabrik Factory opened its doors in 1876 as a paper mill run by the Kyoto municipal government. This is the Mill's front gate and it was used until 1945.



Regarding Photography

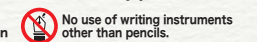


Flash photography not allowed. Tripods not allowed.

If items are marked "No Photos," please do not take photos of those items. Also, please inform staff if photos are to be used for publication, commercial use, and the like.

When in the Museum

We ask for your cooperation with the following when viewing the exhibitions. These rules help protect the exhibited items and allow all visitors to enjoy the museum.



The Paper Museum is a barrier-free facility

- Seeing-eye dogs, service dogs, and hearing assistance dogs allowed.
- Barrier-free toilet (with changing table) on the first floor.
- Wheelchairs and strollers available for use.
- No nursing room available.
- Written communication available at the reception desk.